

Curriculum Vitae

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Born: 28 November 1955, Priekule, Liepāja district, Latvia

Nationality: Latvian

Citizenship: Latvian

Marital status: married

Profession: philologist, art researcher

Education, scientific qualifications:

Foreign member of Lithuanian Academy of Sciences (since 26.04.2016)

Professor, Latvian Academy of Arts, since 28.04.1998

Full Member (academician), Latvian Academy of Sciences, since 2003

Foreign member of the Lithuanian Academy of Sciences, since 26.04.2016.

Corresponding Member, [Latvian Academy of Sciences](#), since 26.11.1999

Dr.art.habil. in 24.03.1998

Dr.art. in 25.11.1997

Assistant professor, Latvian Academy of Arts, since 30.04.1992

MA (arts), in 1990

Student, Department of History and Theory of Art, Latvian Academy of Arts, 1981-1987

Student, faculty of Philology, University of Latvia, 1974-1979

Work experience:

President of Latvia Academy of Sciences (29.11.2012-to date)

President of Latvia authorized representative at the UNESCO, Latvian National Committee (2010-to date)

Chairperson of the Council of Experts, “Rīgas nami” Ltd. of the Riga City Council (2010-2011)

Architect, “Binders” Ltd., 2007-2009

Visiting professor, University of Jyväskylä, Finland, January-July 2000

Executive director, the Blackheads House complex, 01.08.1999-11.07.2007

Head of the Department for doctoral studies, Latvian Academy of Arts, since 1998 to date

Head of the Department for master studies, Latvian Academy of Arts, since 1993 to date

Minister of Culture of the Republic of Latvia, December 1995-August 1996

Vice-rector, Head of the Chair of History of Art, Latvian Academy of Arts, 1993-1995

Senior lecturer, Latvian Academy of Arts, 1986-1991

Instructor for cultural monuments protection at the Central Council of the Latvian Nature and Monument Protection Society, 1981-1986

Editor at the Scientific Library of the Latvian Academy of Sciences, 1979-1981

Lectures abroad:

University of Kiel (1994), University of Jyväskylä (2000), University of Glasgow (2008), University of Tübingen (2009, 2010), Florence Academy of Art (2010), Vilnius University (2013), National Taipei University of

Technology (2015), Vilnius Academy of Sciences (2016), Seoul Technical University (South Korea, 2017), Hankou University (China, 2017), Russian Academy of Sciences, Moscow (Russia, 2018).

Qualifications:

- Languages: German, English, Russian (proficient); Latin, Lithuanian, Polish, Czech (reading and translation skills)
- Computer literacy
- Certificate of Personnel Management Course (30 hrs)
- DAAD grant for studies and guest lecturing in the University of Kiel in 1994 and 1999
- Grant of the Swedish Institute and the Swedish Royal Academy for the search of prototypes of the Blackheads House paintings as well as research at the State and military archives in Sweden, 1997, 1998, 2002 and 2006
- Grant of the British Academy for art research in London, 2001, 2007
- Research grants of Lübeck's *Gesellschaft zur Befoerderung Gemeinnuetziger Taetigkeit* 1996, 2010
- Experience in the cultural monuments research and restoration theory and practice, participation in international conferences and projects
- Member of the Council for the award of Doctoral Degrees in the Latvian Academy of Arts and the Riga Technical University (Faculty of Architecture and Urban Planning)
- Member of the ICOMOS Scientific Committee "Conservation Theory"

Project management:

- Head of the National Research Project LETONICA at the Latvian Academy of Sciences 2013-2017.
- Project of restoration and reconstruction of the Blackheads House, its interiors and furnishings, as well as marketing management of the institution, 1997-2007
- Head of the Art Council Expert Group for the municipality cultural institutions (Riga Art Space, cinema „Rīga“, House of Congresses, the Blackheads House) since 2010, marketing experience 1997-2007
- Experience in the restoration of Latvia's monuments of sacral culture (churches of Priekule, Straupe, Strutele, Annenieki, Liepupe, Vijciems, St Peter's in Riga, church of Resurrection (Riga Great Cemetery), since 1998
- Experience, consultations and practice in the issues of restoration and interior furnishings for Latvia's manor buildings (Kukšu muiža, Ķirbižu muiža)
- Expert in church restoration for Latvia's Ev. Lutheran Church
- Experience in architectural interiors of historical objects and cultural monuments

Publications: Monographical works:

- Manierisms (Riga, Zinātne, 1997, 48 p.);

Rīgas Doma vitrāžas (in Latvian and English., Riga, Premo, 1997, 104 p.);
 Renesanses stilistiskais diapazons vizuālajās mākslās Latvijā XVI – XVII gadsimtā. (Riga, Nordik, 60 p.);
 Latvijas luterāņu dievnamu šodiena. (Riga, Nordik, 1999, 290 p);
 Usmas baznīca Rīgā, Latvijā, pasaulē. (Riga, Zinātne, 1999, 170 p.),
 Bornes baznīca. (Riga, Author's publ., 2000, 60 p.);
 Vācieši Latvijā (together with L. Dribins). II daļa “Vācu garīgās un materiālās kultūras vērtības Latvijā”. (Riga, Elpa, 2000, 86-229 p.)
 Rīgas pieminekļi un dekoratīvā tēlniecība. (Riga, Nacionālais Medicīnas apgāds, 2001, 160 p.)
 Rīga – Florence. Kultūras paralēles. (Riga, Jumava, 2004. 220 p.)
 Rīgas arhitektūras astoņi gadsimti Eiropas kultūras spoguļi. (in Latvian and English). (Riga, Nacionālais apgāds, 2005, 180 p.)
 Rīgas pieminekļi un dekoratīvā tēlniecība. (in Latvian and English), (R., Nacionālais apgāds, 2007, 194 p.)
 Gleznotājs Edgars Vinters (together with H. J. Gerbers). (R., Zvaigzne, 2009, 180 p.)
 Versija par Jelgavas Sv. Trīsvienības baznīcu. (Jelgava City Council, 2011, 335 p.)
 Edgars Vinters. ”I want to return home”. Soldier's drawings. (Riga, Zvaigzne publishers, 288 p.)
 Zlēkas Church - 370. Riga, Zinātne, 2015, 32 p.
 Essays on Sacral Culture of Latvia (in Latvian). Jumava publishers, Riga, 2015, 216 pages.
 Ojārs Spārītis. Biobibliogrāfija (Biobibliography). Riga, Zinātne, 2016, 414 pages.

About 100 articles in Latvia and abroad on the research, theory and protection of cultural heritage.

About 200 articles in Latvia and abroad on issues of the history of art and theory, specializing in Latvian-European cultural relations, periodization, attribution, iconography and emblematics of Renaissance art, tourism management and preservation of cultural heritage.

Participation in over 70 international conferences and symposiums (since 1989)

Participation in international research projects:

Organization of the international conference “Hansa Yesterday - Hansa Tomorrow”, Riga, 1998

Organization of the scientific conference of the XXI International Hansa Days, Riga, 7-10 June 2001

“Dissemination of the Netherlands Culture in Europe” (Amsterdam, 1998-2002)

“History of Urban development and Social Identity” (The Johns Hopkins University Press Baltimore @ London; W. Wilson Center Press, Washington. 2003)

“Three Stars - Three Crowns”. History, geography, economy and culture of the Baltic Sea Countries, Stockholm-Riga, 2000- 2002

“Roads of Gothic in Europe”. Development of information catalogue in cooperation with tourist companies in Germany, 2002-2002
“Reformation in Europe”. Science research project in cooperation with the universities of Tübingen and Greifswald, 2006-2011
Member of the Curatorial Council of the annual “Backsteinbaukunst“ congresses in Wismar, since 2006
Member of the Curatorial Council of M.C.A. Boeckler Stiftung, Germany
Member of the Curatorial Council of the Leipzig “Denkmal Messe”, 2009-2012
Member of the editorial board of the Tartu University journal “Baltic Journal of Art History”
Member of the ICOMOS scientific commission for theory and philosophy of conservation and restoration, since 2005.
Chairperson of States Research program "Letonica" 2013.-2017.

Social duties:

Chair of the Board of the Latvian Nature and Monument Protection Society
Vice-chair of “Domus Rigensis”, Latvian-Baltic German Centre
Vice-president of the Dante Alighieri Society in Latvia
Member of ICOMOS
Member of Latvian Society of Artists
Member of the VKPAI Council of Experts
Chair of the Riga Municipality Council for Monuments
State president authorized representative in Latvia’s commission in the UNESCO

Awards:

Latvia State president’s Letter of Gratitude, 1999
Royal North Star Order (Sweden), Commander's Cross, 2001
Medal of M.C.A. Boeckler-Stiftung „*Mare Balticum*“, Germany, 2001
Three Star Order Officer’s Cross, 2001
Prize of the Latvian Academy of Sciences and GRINDEKS, Ltd., 2002
The Riga Prize of the LAS and the Riga Prize Foundation, 2003
The Order “*Al Merito Republica Italiana*”, Commander’s Cross (Italy), 2004
The Order of Orange-Nassau (Netherlands), Knight's Cross, 2006
The Order of Leopold II (Belgium), Officer's Cross, 2007
The Order of White Rose (Finland), Knight's Cross, 2009

O. Spārītis
June 15, 2019.